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Drew University

ACORN

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DrewScene

Volunteerism: alive at Drew

A new community service organization is springing up on Drew's campus: during the past six months, a group of twenty-five students has been involved in developing a Center for Social Outreach.

"As liberal arts students, it helps to put some of our theories into practice, to help solidify our understanding of our own life experiences," said Lynn Mertz, who currently heads the Center.

"The Center's main goal is to have every student at Drew participate in at least one project every year." When asked if this seemed idealistic, Mertz responded, "St. Elizabeth's has already done it. It's not like this is anything new or far-fetched. It's happening all over."

Within Madison and other surrounding areas, there is a real need for aid: the Voluntary Action Center of Morris County reports that there are over four hundred non-profit soial outreach organizations in Morris County. Still, people live on the streets.

With the help of a national organization called the Community Outreach Opportunity League (COOL), the organizers of the Center have developed promising programs.

Examples of these are a baseball team which teaches disadvantaged children how to bat, a chorale that sings at nursing homes, and students who work at food distribution centers. According to Mertz, "you can actually have fun at the different projects."

Jeff Markay, a senior Tolley R.A. said he plans to take his floor to Shelter Inc., located on the outskirts of Morristown, on Friday, March 4th. This, the first project organized in conjunction with the Center, entails serving meals to 45 homeless people and getting to know them.

Markay said he hopes this will grow

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Concerns voiced in steamy UC 107

By Joey Biggio
News Editor

A Town Meeting sponsored by the Student Government Association brought administrators face-to-face with a standing-room-only crowd of students in University Center 107 last Tuesday.

The meeting, moderated by Student Government Association President Twila Driggins and Vice-president Mike Sweeney, was used by the students as a means of expressing concerns about current issues on campus ranging from residence hall conditions and social life to racial awareness.

Administrators present were: Fran Andrea, director of financial aid; Manford Ayers, chief of security; Ron Campbell, director of admissions; Charles Courtney, dean of student life; William Craven, treasurer of the university; Paolo Cucchi, dean of the college; Marijane Geiger, director of Plant Office; Paul Hardin, president of the university; and Tullio Nieman, director of student activities.

Acorn Photo/Dave Gosse

Students march through campus demonstrating their discontent with current campus inefficiencies.

Senior Julie O'Rourke delivered the first comment from the floor by reading a statement she had prepared about racism

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Grad-undergrad housing swap

By Peter Litton
Managing Editor

RON Campbell, director of Residential Life, said that in an attempt to better serve students he is proposing to make Foster Hall open to graduate students and Asbury Hall to undergrads.

"Asbury offers 24 more singles and opening up the fourth floor would create a total of 26 additional spaces for undergraduates, reducing many of the problems of close-pack," remarked Campbell. "It makes sense."

Nothing has been finalized, noted Campbell, "but whatever we do, we want to do things right."

The Residential Life Board, composed of students from all three schools, is currently reviewing Campbell's recommendation and a formal proposal is expected to be submitted by the end of the week. If the decision is made to switch, "some structural changes will have to be made," said Campbell.

A firm decision must be made before the end of March so that the Housing Office will have adequate time to prepare for room selection the following school year.

"Cool," commented Junior, Hoyt-Bowne Resident Joseph Somerville. "If the change is made we won't be getting all of the noise complaints."

Other students stated that the suites would be better for graduate students because "it is more quiet and private in the suites."

Missy Neal, Senior, Foster Resident Assistant said she had mixed feelings. "The suites are the only living spaces where a large group of students can gather. It may hurt social life, and taking away Foster would take away private space, especially for underclassmen."

Neal said she believes that students might view this as a move by Campbell to limit the number of parties.

Campbell commented that this is not his intention. "I can see Asbury as another Hoyt," he affirmed. "It can be an upper-classman place with a special atmosphere."

"I can see both sides," conceded Neal. "This would help seniors by opening up more singles and it is a strong attempt to reduce close-pack."

Student Government Association President and Hoyt Resident Twila Driggins said she believed it to be a good idea. "The demand for suites in the past few years has been declining."

Asbury Resident Director Patricia McArdle stated that the change has both positive and negative aspects.

"In theory it sounds good. There is a potential for more privacy for the single graduate students." She noted that "the trick will be trying to satisfy everyone. There are other options...and we should strive to keep everyone happy."

Programming conference generates ideas

By Trish Blakovich
Staff Writer

TEN of Drew's leaders in campus programming attended the Conference of the National Association of Campus Activities in Washington, DC last week.

The delegates were among 2000 students who represented 750 schools. They were: Sophomore Michele-Lee Berko, Junior Colin Brown, Junior Mike Carri, Sophomore Morgan Daybell, Junior Stacy Fischer, Sophomore Mike Main, Freshman Sue Mertz, Sophomore Rumi Moinuddin, Sophomore Shari Patterson, and Junior Chip Trymbulak.

Tullio Nieman, director of student activities, stated that "Drew's delegation was by far the best, and we were complimented by many of the agents at the conference."

These students represented the Extracurricular Activities Board, Orientation Committee, Residential Life, Student Government Association, Small Group, Social Committee, and University Center Board.

The purpose of the conference, according to Nieman, was to preview bands and comedians and to scout possible performers for the university.

Nieman added, "Each student brought back a working knowledge of how to book acts and how the business works."

Over twenty-two different acts were booked and are scheduled to perform on campus beginning in the near future.

Stacy Fisher, Social Committee co-chair, said she found this an opportunity to compare Drew's programming committees to those of different schools.

Social Committee is sponsoring many of the acts previewed at the conference, such as the band "Lucky Seven" for Mediterranean Madness, Pepino D'Agastino for Italian Cafe Night, and a comedian.

Fischer said she brought back "ways to develop greater continuity from one year to the next to help transition in power."

She stated that "all programming is in the hands of the students and if they are dissatisfied with the campus activities, the students should come to the board with suggestions.

Colin Brown, a member of the U.C. Board and Residential Life, said he was looking for more creative programming ideas.

"I found that many themes and ideas at the conference were already done here," he said.

Brown admitted that for the size and budget Drew has available, campus activities seemed superior to those at comparable schools.

Although Drew has funds for diverse programming, sometimes the same line of activities is over-used, Brown said, adding that he also has brought home new ideas he hopes to use soon.

Michele Lee Berko, ECAB vice-chair, said she was surprised at "how far advanced we are, not only with programming, but with structure and budgeting."

At Drew, the students are in charge of the activities budget, while in some schools of the same size, advisors make

See **Programming** page 2

Once upon a time at Drew...

Of insurrection and apathy

"University politics are vicious precisely because the stakes are so small."
--Henry Kissinger

Hundreds of Drewids marched through campus last Tuesday, protesting the coincidence of myriad injustices done by the administration. In their own words, they wanted change. They were not the first to demand it.

The last three decades of Drew's history are marked by seemingly irreconcilable differences between the student body and the administration. Even the issues are the same: Tempers have flared in the past over the alcohol policy; Wills have clashed over dormitory conditions. Food quality, academic concerns, facilities, parking space, the University Center, social life, athletic facilities, health care, and tuition increases have all been sources of strife for many years prior to this most recent resurgence.

What has differed, however, is the method by which students have expressed and dealt with their grievances.

Prior to 1959, Drew students were unlikely to resort to the type of protest that has swept the campus this past week. Indeed, it was a radical move when, in late February 1959, the Student Council (predecessor to the Student Government Association) published in the **Acorn** its complaints over tuition hikes and lack of lounges.

President Holloway was not pleased. "A public complaint is not the way to get questions answered. Through years of past experience, I have found that sitting down and talking over problems is the best way to come to a mutual understanding."

By December, students had decided that a little encouragement was necessary. Although the **Acorn** and student government had repeatedly inveighed against the quality of food served, no response came from the administration.

One morning in early December, 435 students awoke and marched to the dining hall and demanded their right to have breakfast. Dealing with perhaps a record-setting breakfast crowd (certainly it exceeded the normal sparse gathering of breakfasters) made it a difficult and harried morning for the food service staff.

They were not to be taken unaware a second time, however, and prepared lunch for an anticipated larger crowd. Forty-eight people ate lunch that afternoon; the rest survived the afternoon on bread and milk. No one knew what to expect for the dinner hour, but toward the end of the mealtime, the students' rallying cry of "Starve today, eat tomorrow!" seemed to still be in effect.

The dining hall staff began to close the kitchen. Then at 6:10, five minutes before the official closing, almost the entire student body arrived for dinner. Various protests and demonstrations dominated the meal, and finally the Dean of the College had to make an appearance to calm the students.

The next morning, a Saturday, President Holloway and 60 students secluded themselves in the boardroom in Mead Hall and worked out possible solutions. It would seem that a solution was found, if a lack of complaints in the **Acorn** about the food is any indication.

During that meeting, President Holloway made a valid point in stating that no committee had come to him with any complaints, and he urged students to carry matters as high as they could possibly go before resorting to demonstrative methods again.

The students on a whole were satisfied with their demonstration. "They made their point and let it drop," one student reported. "It shows that if their isn't strong leadership at the top, the bottom echelon will have to take the initiative."

In late March 1962, student unrest again began to mount. Five popular faculty members had been dismissed (including current religion professor James Pain), the music major abolished, bookstore prices hiked, lounge spaces removed, and jackets and ties required at dinner.

More than 250 students demonstrated in front of the University Center. After an hour, someone shouted, "Let's take a walk," at which point about half of the students marched to President Oxnam's house, chanting "We protest! We protest!" and bearing signs that read "Why?" or simply "?" A few minutes later Oxnam appeared on his porch and greeted the students "Good evening ladies and gentlemen. Now what exactly are you protesting. Oxnam talked to them for the next thirty minutes, and he began to address problems the next day.

Student apathy seemed to wane. The **Acorn** reported, "This really proved for one thing, that our student body is not completely apathetic. They do care about the campus and the decisions which are made concerning them. It may have been a childish way, or not the right way, to go about showing concern, but apparently it was the only way left." Before long, however, Drew students found a more conservative means.

The most major campus controversy for the college in the 1960's regarded the restrictions placed on male and female students, specifically in respect to each other. This was during the precoed dorm days, when college men and women could rarely be in the same dorm room at the same time. Accusing the administration of not trusting their good intentions, the students staged a "visit-in" on December 3, 1966.

The protesting students signed the dorm guest book and paired up. Each couple remained behind closed doors in a dorm room for a short time and then left.

On January 5, a student-composed Judicial Board tried 188 of the students involved in the "visit-in" and found them gulity. The offending students were grounded from 10pm to 6am for three weeks.

College administrators did ease restrictions, however, and even experimented with a coed dorm, Foster Hall. In 1970, the pressure for coed dorms would mount when returning students faced a "housing shortage," even though the college had spare rooms.

Due to the designation of each dorm as "male" or "female," the extra rooms in the female McClintock Hall could not house the men who needed rooms.

This necessitated removing girls from McClintock who had high-priority housing numbers and putting them in an unused section of Brown Hall, while sophomores and other low-priority students were placed in McClintock. The injustice was evident to all, but no corrective action was taken.

The student government demanded action in a letter to the administration, which wasn't pleased by the term "demand" or the implied threat of action should demands not be met.

At an emergency SGA meeting, a "live-in" on the president's lawn was suggested. Although the **Acorn** was very vocal in its disapproval of their final decision, the student body voted to wait things out and work through channels. The students won out in the end.

This is by no means an exhaustive account of student movements at Drew; that would fill a book by itself. Documentation of these and other protests are available in the university archives. They have much to teach us. Careful analysis of the past can reveal mistakes to be avoided and successful methods to inspire new ideas. It may seem doubtful, but, as the **Acorn** commented in the aftermath of the demonstration at President Oxnam's house, we can but hope "that the student body of Drew will never again have to resort to a demonstration to express its feelings."

Special thanks go to Dr. Arthur Jones.

By Ken Rosen

Programming from page 1

the final decisions, Berko explained.

"Many other schools found probationary budgeting to be new and foreign," she added.

Morgan Daybell, OC co-chair, said he used the conference to find prospective talent for freshman orientation. "I'm trying to get more entertainment for summer orientation," he said.

So far, according to Daybell, he and co-chair Moinuddin have already put in bids for three bands, a juggler, and a singer.

Daybell and Moinuddin attended several workshops for committees similar to their own, and "wound up helping other people at the workshops because most were just starting out," Daybell said.

The co-chair said he would like the administration and students to be aware of the more advanced programming, and "realize that...we're still better off than other schools."

Mike Main, a member of SGA and the Social Committee films chair, said he used the conference to pick up communications skills. "I discovered ways to make SGA more visible," commented Main.

Main said he wants to use the "outreach" system, in which SGA goes to the students to work with them.

As far as films are concerned, Main said he is seeking to use special programming ideas in cooperation with other groups.

One idea is to so-sponsor the film "Cry Freedom" with Hyera for next year's Black History Month. He also mentioned approaching Dean Courtney with the idea of "special movie nights."

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Program connects with minorities

By Mikki Uzupes
Staff Writer

THIRTY students from the Boys' and Girls' Club of Newark and fifteen student tutors from Drew took part in the College Connection Program when it began Tuesday, February 16.

The program is funded by a $20,000 grant from the Geraldine R. Dodge Foundation and was inspired by philanthropist Eugene Lang's efforts to "adopt" a class of sixth graders in Harlem. Anthony Tillman, director of the program, said "We've tried to encourage the [Drew] students to be positive role models."

Tillman also stated that the program is aimed toward motivating the middle group of students who are often ignored by other such programs. He said, "The purpose of the program is to get the students' energies geared toward college now." This is achieved though tutoring sessions in Newark on Tuesday nights and through a series of lecturés and films at Drew on Wednesday nights.

According to Dr. Hans Morsink, a professor of phil osophy and a tutor for the program, the idea is to give the young students an idea of what college is like and make them less afraid and more confident about going to college. Morsink added, "The high schools are the weak link in the American educational system."

The program helps to involve the parents in their children's education. The parents must sign a contract with the Boys' and Girls' Club which requires twenty weeks of participation in the project. The parents are also invited along with their children to the Wednesday night lectures. Tillman said he hoped this would open up the lines of communications between the parents and children.

According to Morsink, on Tuesdays the students bring along whatever homework they may have for that evening, and then meet with the Drew student specializing in that area. He added, "We have a sort of big brother/big sister relationship."

Tillman said that a new group of twenty freshmen students will tentatively join the program each year. If all the students remain in the program from the previous year, ideally there will be 120 students involved at the end of four years. He added that the program is due to be

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Students voice concerns continued from page 1

on campus. She stated such a statement was necessary because of an incident in which a student was the object of a racial verbal attack after last week's campus-wide meeting.

O'Rourke said she was appalled by the incident. "I blame the administration and the students who have not taken an active stand (against racism)."

Courtney responded, "This is a very serious thing...It is a very deep problem in our whole society." He also mentioned that in 1983 there was a problem with the racist way in which the rugby club announced its spring auction. In response to this, Courtney said, a committee was set up, and it formulated a list of twenty-three suggestions which were all dealt with and resolved.

"We are very concerned and are looking for different ways of addressing the problem," added Cucchi. He said that there is a possibility of using the freshman seminar or perhaps the January Term as a way to address racism on campus.

Next, a student asked Geiger if she were aware that conditions are as bad as they are in the dorms. When examples of missing furniture and lack of heat and hot water were cited, Geiger responded, "We began with eighty work orders a day; now we are down to forty to fifty."

school. He said, "I don't think it is fair to take choice out of their hands."

Senior Tom Porcelli stressed, "We don't intend to hurt this university. We need your (the administrators') help. I think it is about time you people are held responsible for the university."

Joe Somerville, a junior, then asked why the RA's have to be "watchdogs when they used to be big brothers."

Campbell responded, "We are moving to greater liability and responsibility so there is more that we have to do to enforce the rules."

One student was given resounding applause by saying that the root of problems on campus "is a general lack of confidence in what you (the administration) say, and until you show us, we are not going to give in."

Hardin got up to address this statement but was confronted with noise from the crowd. After he chastized the students responsible for it, a crowd-member responded by saying "I apologize that some of the students are rude, but you have to realize the responses we have been given."

Another topic addressed was the alcohol policy. George Furman, a junior, told the administration that if they uphold the current policy they are going to end with "a dead student."

Acorn Photo/Sarah Hilton

Students fill UC 107 in order to confront the administration with their grievances.

Asked when action would take place, Geiger replied: "It is difficult for me to put a date on a global issue. We are working as hard as we can."

McDonald stated that Drew has had a problematic past with the Plant Office. Consequently, an outside firm with an excellent reputation, Facilities and Resource Management, was hired last year to service Drew.

Eric Sandberg, former director of the plant, resigned his position in May of last year, said McDonald. Even though FRM was not scheduled to take over until July, the firm had to be called in to take over two months early. "We started out behind, and we never caught up," stated McDonald.

He commented, "Communication was very inadequate—performance in response to calls has been unacceptable. FRM and I have been too tolerant. They are committing additional resources, and we are setting up additional communication. I am optimistic about the future."

Later in the meeting, a student questioned why a backlog existed at the plant. McDonald assured the crowd that it was not a question of money, and the problems would be resolved. Geiger added that employees are difficult to find.

Cynthia Salter, president of Hyera, readdressed racism, stating that tackling the problem "can simply begin by support." She said that Hyera is trying to bring together all students in its activities.

Conley then addressed the students on behalf of the Admissions office. He urged people to think of the impact this movement could have on a seventeen-year-old who is looking at Drew as a prospective

"I am not the author of the alcohol policy," said Hardin. "I think the state law created the worst mess of college and university campuses. I think it was a tragedy. We were among the last schools not the first to ban kegs."

Courtney replied, "It is the law, so there is liability and the question of money...We were running a great risk keeping the same policy we had before.

"I am looking for a campus where people do a lot more things than mix in the presence of alcohol. We need to look for an area with more social places," added Courtney.

"I accepted what I was doing and I never blamed the administration," said Campbell. "I didn't understand the way students socialized, and I was unaware of the impact that the keg policy would have on the social issues.

"We have to make this campus respond in the way so that a good social life arises from a good policy," commented Campbell.

Senior Julie Malinowski mentioned closepack, asking whether the administration planned to put a cap on admission or at least provide facilities to accomodate everyone.

Conley replied that his office is working to stabilize the number of students admitted. However, he said, "A greater percentage of those students we did admit chose to come to Drew last year." He said that it is impossible to predict the exact number of students who will choose to enroll.

When racism was mentioned again, Hardin said that a lot of black people have been brought into the administration. He said that he was afraid that people attacking the keg policy and Campbell were displaying subtle racism.

He added, "I care deeply about every student on this campus. The cultural background you (addressing black students) bring to Drew enriches it."

The question of campus security was introduced by sophomore Buffy Vouglas who went to the hospital last week. She stated that her roommate had to go meet the ambulance at the front gate because only one security guard responded to the call for help.

Ayers stated that there was another incident at that time on campus so only one officer was able to respond. he acknowledged that there are not enough people on the campus, but he said, "We have been running an ad for three weeks."

An RD from Wendel-Tipple said, "You've got to have enough people on this campus so that people will know that Drew is not a place to come steal, rape, and pillage."

A student brought up the inadequacy of the present athletic facilities. Hardin addressed this statement by saying that he had just left a meeting with the architect who has drawn plans for the new athletic facility.

McDonald explained that the project needs to be approved by the trustees before construction can begin, after which time it will take approximately 15 to 18 months to complete.

Sophomore Greg Gardiner asked the administration what it does with money from tuition and the endowment.

Hardin cited the Rose Memorial Library as an example of what has been done with endowment in the past. He added, "I think you are attending a great school. I also think we have let you down in some things. I'm sorry."

Before the meeting closed, the students and administrators decided to meet again on Tuesday, March 8, in UC-107.

The Town Meeting was the students first opportunity to carry on a dialogue with the administration. Last Friday, a demonstration was held in the Commons at 7:30 am before the trustees' meeting. Over 250 students chanting "We want changes now!" greeted the trustees as they arrived for their breakfast meeting.

At the meeting, O'Rourke presented the issues to the trustees. According to her, the discussion of these issues was the sole topic of the morning meeting.

Another demonstration was held in front of Mead Hall last Tuesday. The students then marched to Hardin's house forming a line that stretched from Embury Hall to Mead. When the march arrived at Hardin's, they positioned themselves on the road and chanted.

Finally, the students made their way to route 24 where they demonstrated to passing cars before dismantling the hour-long movement near Mead.

Bond speaks on racism

By Valerie Carey
Staff Writer

RACE Relations in the United States Today" was the topic of a lecture Senator Julian Bond delivered to a crowd of 300 in Great Hall on Wednesday night.

Bond's lecture focused on the history of the Civil Rights Movement and Martin Luther King Jr.'s part in that movement. He also discussed reasons for the current state of race relations and what could be done to improve the situation.

Bond blamed the Reagan administration for "insensitivity" to racial issues and "incompetence" in government in regard to allowing private profit to be pursued at the expense of others.

"The most corrupt people in government are Reagan and his staff. Since he has been in office, he has opposed every piece of civil rights legislation put forth. If we go forward any faster, it may be dangerous to our health," said Bond.

"After the sixities and the explosion of activity to support equality for Blacks, people abandoned the war against racism and colonialism. A major portion of the population has severed all connections with the fight for equal rights and justice in America," added Bond.

He also commented, "That even though Blacks can now go places that previously lacked Black faces, now in a very real way in 1988, we find our condition unchanged.

"Statistics measure how well or how poorly a group of people are doing—the kinds of figures that measure infant mortality, family income, and life expectancy. These figures demonstrate that while our general condition has improved, our relevant condition has managed to get worse," stated Bond.

"There is no Utopia ahead," Bond said, "but if we focus on the real issues like power, wealth, and human needs, we may move forward to a more humane society."

Hyera President Cynthia Salter was responsible for bringing Bond to Drew. She heard him speak at the National Association of Campus Activities conference in Lancaster, Pa. last October, and then arranged the lecture with Tullio Nieman and Maurice Washington, director and assistant director of student activities.

Salter said, "I was impressed and inspired [by Wednesday night's lecture]. He is very articulate and I thought that with something as broad as race relations, he did a good job of explaining it and giving us hope for the future. I was pleased with the turn out and would encourage that type of participation again."

Senior Yolanda Lake said she felt that Bond's lecture was "totally inspirational. He demonstrated his awareness and concern for the problems facing Blacks today in a predominantly white and racist society."

Janine Pettiford, also a senior, stated, "Bond's speech served as a foundation which opened doors for a better understanding of the racial problems that exist."

Sophomore Lisa Bush commented, "Bond had a very realistic perspective to the present as well as the future state of Black people in America as well as worldwide. The only thing that I disagree with is his belief that Black people should work within the American system for their human rights. The problem with the American system is that it is too dominated by white racism to be effective."

Before the lecture, a dinner was held in Bond's honor at the Faculty Dining room in the Commons. After the lecture, a reception was held for Bond at Dean Paolo Cucchi's house.

Bond was a leader in the Civil Rights Movement and the first Black member of the Georgia state legislature. He was also a leading spokesman for the Black community and the first Black nominated at a major party convention for president.

Acorn places first in state contest

The Acorn received first place honors in the New Jersey Press Asscociation's (NJPA) Student Journalism Contest in the catagory of general excellence, college division, last week.

This was the first year NJPA has sponsored this contest to encourage excellence in New Jersey high school and college student newspapers. More than 300 entries were submitted from 24 high schools and 19 colleges.

In addition, Opinions Editor, Mike Lief, won first-place for opinion writing on "We Deserve a Break" and "Big Brother's Watching."

Opinions

Can't stand the heat?

THIS week's Town Meeting was chock full o' interesting things; interesting ideas, interesting questions, and interesting answers, some of which were almost as pungent as the air in U.C. 107.

Did our eyes and ears deceive us, or did President Hardin lose his famed cool? And to be frank, was he serious when he said that student apathy could be attributed to student's frustration over not having gotten into the school of their choice.

My god, it's so obvious! We're all upset because we ended up having to go to Bush League U. I guess it takes a university president to share that kind of insightful analysis with us frustrated students.

Bear with us.

Let's go global. If you've been reading the papers lately (the New York Post doesn't count), you'll have read about the unrest in the Israeli-occupied West Bank. It seems that the Palestinians who live there, thoroughly disgusted by their living conditions, and the lack of any leadership from the P.L.O., had taken to the streets.

This has left the P.L.O. to play catch-up with its constituents.

Sound familiar? Can you name another political organization which has found itself left behind in the dust, as its members organize independently of their leadership, and take their concerns to the streets? We'll give you a hint; it has three initials, just like the P.L.O., and it's right here, on Drew's campus.

I.R.A.? Nope. F.D.A.? Uh-uh. Say, how about S.G.A.?

Bingo.

Of all the complaints voiced the other night, one almost escaped notice. A student asked "why the S.G.A. wasn't working" properly.

Good question. One would think that this is a golden opportunity for the S.G.A. president and vice president to shine, to take charge and lead.

And they have. They did a fine job of leading the Town Meeting.

At last year's Town Meeting, no more than fifteen students attended; as for this year's, anyone who was there can tell you that it was standing room only. But S.G.A. had nothing to do with the turnout, or the size of the student protest movement. They're just riding the crest of this wave of discontent.

The students have expressed concern as to where all the money disappears between their bank accounts and the university coffers. S.G.A. has had representation on the U.P.P.C. for a couple of years now; why don't they release the figures to the students, so they can see where the cash is going?

There are other distressing signs of S.G.A.'s leadership crisis. Why is it that people who ran for S.G.A. office and lost are playing more visible roles in this movement than are the elected officials?

The S.G.A. president said that, "We were elected to do this job, and we're doing it!" Then why haven't they been more visible at the student rallies?

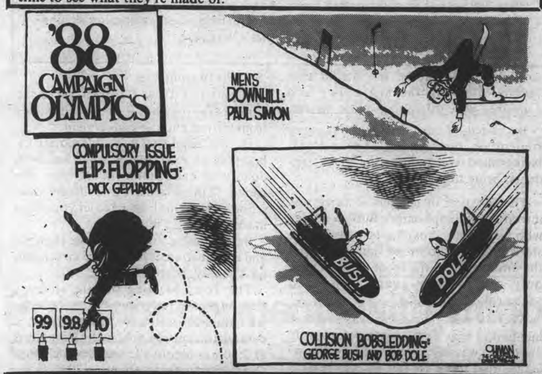
Why is it that when The Star-Ledger writes an article about the movement, they interview four involved seniors, instead of the S.G.A. representatives?

This is a golden opportunity for our S.G.A. president to assert herself. For years, the S.G.A. has been pleading for more student involvement, all the while singing the blues about student apathy.

Well, the students are apathetic no more, and there's more student involvement than the S.G.A. knows what to do with.

This movement has provided the students with a historic opportunity to affect change, and it's about time. But it requires leadership and direction, and it is in light of this that the **Acorn** asks the S.G.A. if they have the grit to lead, to be in the vanguard, on the steps of Mead Hall.

Student leaders were elected under the auspices of their leadership abilities; it's time to see what they're made of.



Drew University
ACORN
Founded in 1928

Alan Langlieb *Editor*
Peter Litton *Managing Editor*
Leslee York *Executive Editor*

A weekly newspaper of the Drew Community by the students of the College of Liberal Arts.

The Acorn welcomes letters from our readers which are relevant to issues of concern to Drew students. Letters should be sent to **The Acorn** via campus mail box L-321. Deadline for publication in the same week is 4 p.m. Tuesday. All letters must be signed and addressed. Names will be withheld upon request.

All letters become the property of **The Acorn** *and may be edited for length and propriety.*

Letters to the Editor

It ain't over 'till the fat lady sings

To the Editor:

As we are all aware, the students at Drew are angry and upset at the administration and the quality of life and education we are getting here. One issue that must be addressed is the lack of sufficent study areas in Tolley and Brown.

Living in Brown, it is indeed a hike to study in the library. One shouldn't even need to study in the library because each floor in Tolley and Brown are supposed to have two lounges, a basement lounge and use of Tolley-Brown lounge.

Really there are no lounges on any floors (due to close-pack all are triples), T.B. has inadequate heating and tends to get crowded and/or noisy.

Brown now has their basement lounge but Tolley's is still being used for storage. Tolley is suppose to get their basement lounge back this week but this is only happening due to a talk I had last week with Dean Courtney.

I mentioned that Tolley's basement lounge was being used for storage for old bed frames and he claimed he had no idea that there were even basement lounges in Tolley and Brown.

Yet in a Parent-Student Life Sub-Committee meeting held Jan. 10, 1988 it is stated that "a walk-through of dorms and facilities took place in November and that some specific needs were identified being bathroom ventilation and basement lounges. They will be taken care of immediately."

Do I detect more of the double-talk we have been getting since we arrived back in August? Of course-what's new?

Another issue relevant to Tolley and Brown having no study lounges is that we could have had lounges although people would have had to move out of their triples.

There are currently seven single-doubles on Tolley first; all are freshman plus a double triple. Same situation exists on other floors but nowhere near the seven double-singles.

Also I know of two incidences of a sophmore not having a roommate return this semester only to have a transfer be put with them. Why do sophmores (both have been here two years) get a new roommate when there are so many freshman with singles?

One last issue to address now: I was told from someone who spoke directly to Ron Campbell and Charles Courtney that the administration is considering having housing by class only dorms in order to promote class unity. If that were to happen, Drew might as well be declared an anti-social campus. We need a university wide unity before we can get anything accomplished here.

I am very proud of the students here for going to the meeting last Tuesday and at the amount of students that showed up Friday morning. Don't let "The Movement" die. Stand up for your rights!

Tamara Ahrens

University needs an escort service

To the Editor:

If the Drew community doesn't respond soon to the need for increased safety on campus, it may be too late. Through the past year there have been various incidents of assault or attack, none of which, fortunately, have resulted in death or major injury.

Let's not push our luck.

A letter appearing in the **Acorn** on Febuary 5 described security's lack of response to one potentially serious situation, in which a student found, after an attempted abduction on campus, that security's action was incomplete (since) neither the local police nor backup officers were called.

The following week a response appeared in the **Acorn** that identified the problem as a lack of communication between the officers and the students.

Apparently, security was never offically contacted by the victim, and therefore no offical action was taken.

At this point, fixing the blame seems immaterial. The Drew community should want to rectify these unsafe situations. Many of us believe that the best way to do this is to establish an escort service as many campuses across the country have done.

In response to this letter Women's Concerns has compiled a questionnaire to determine if men and women feel safe at night and if not what they would expect from an escort service if Drew had one.

The group also asked if students felt adequately informed of attacks on campus, such as the one mentioned in the letter. Women's Concerns has also composed a tentative list of complaints that every person should read.

People could be walking around feeling absolutely safe here. We should all understand that, although we don't live in N.Y.C., Drew may well be prey to outside violence. Wake up.

Students should support the establishment of an escort service which could consist of student volunteers working alongside our security officers. Phones could be installed at different locations on campus. If anyone had any problem, he or she could use the phone to call the escort service. This system is simple; it's up to us to support it and thereby work towards campus safety.

No student can afford to wait for another incident to occur before taking action. Even though women have a greater fear of rape or attack, they should not be the only students concerned about safety. Men too must be involved in the service if Drew gets one, for males will probably be requested as escorts instead of females.

We all need to push for increased safety at Drew.

Michelle E. Gaseau

Newark: talk what you know....

To the Editor:

Why must students who come from a suburban city criticize an urban city?

I have noticed that the students on Drew's campus that come from suburban towns are the first to castigate the city of Newark. Many have gathered their conceptions about Newark being a "high crime area" from the negative feedback they obtained from the media.

These students from suburbia do not acknowledge the fact that they themselves have never had a firsthand negative experience in Newark; coincidentally, many have never graced the city with their presence.

But to them Newark is still a "bad place". The students show no consideration for those on campus from Newark.

For example, one male student said, "I wouldn't walk my dog in Newark." This was said in the presence of students who live in Newark.

The worst example of students' ignorance is evident in the student published paper *Anything But Monday*. The writers listed ten reasons why people shouldn't drink the water from the Passaic River and one of the reasons was that it runs past Newark.

When I approached one of the writers, he said, "I could have mentioned the same jokes about my home town but Newark is funnier because more people know about it."

I resent the fact that people degrade my home town of Newark and have never been there before. People should criticize what they know about and not what they conjure up in their minds.

Like the old adage says, "Talk what you know and know what you talk."

Kevon Chisolm

Newark doesn't suck—writers do

To the Editor:

Of the many social problems that plague our society due to ignorance, racism is the most blatant example. One of the situations I have had to deal with due to ignorance on this campus is Newark related prejudice. I expected this when I came to Drew but I didn't expect to see that type of sentiment expressed by the **Acorn**.

In the Febuary 12 issue of the **Acorn** George Furman wrote an article that referred to Newark as being the "city of Dis" cluttered with soot covered apartment buildings and belching smoke stacks. My question to Mr. Furman is does his "Newark experience" extend past Newark Airport and Penn Station?

I have lived in Newark for twenty years thus I have more authority to speak on the subject than Mr. Furman. I would like for Mr. Furman and people that share his sentiment

see **Newark** page 5

Opinions

Bork's rejection due to lack of leadership

By Michael Sauter
Staff Writer

WHEN President Ronald Reagan nominated Judge Robert Bork to the U.S. Supreme Court, a cataclysm occured in our political process.

A cacophony of platitudes, moralisms, and other assorted self—righteous remarks emerged in the media as the liberal left suffered fear-induced apoplectic seizures from the preceived threat to their constitutional agenda.

Sufficent time having passed to view the situtation objectively, it is now necessary to analyze why this upheaval occurred, and to expose the problems in our political system which brought this situtation to a head.

Presumably, Judge Bork would have singlehandedly (while being one of nine justices, mind you) thrown the constitution out the window by allowing his reactionary views on our civil liberties to influence his vote.

In truth, Judge Bork could have proven to be the decisive vote in many 5 to 4 cases on abortion and affirmative action, among other issues, and for that reason here begins our inquiry into the nature of the "Bork Battle."

In the context of the pivotal role Judge Bork would play if confirmed, the liberal reaction to the nomination becomes justifiable, given their dedication to an agenda which many see as passe.

LEFT BRANCH OF THE OL' CRANKY
I'LL TELL YOU, TEDDY.... THE TROUBLE WITH BORK IS HE'S NOT OUT HERE IN THE MAINSTREAM OF AMERICAN POLITICAL THOUGHT.
BIDEN MY TIME

What no one has sought to ask, however, is whether all Supreme Court decisions should always be the law of the land. Can nine justices decide for an entire nation what is and is not to be protected under the constitution by making decisions involving issues and problems which its framers never envisioned?

The tendency, in the past, by the legislative branch to defer difficult political questions to the court and then to hold up those decisions as immutable law, is what has fueled the aversion many legislators feel for many Supreme Court rulings. As they see it, they have to support decisions with which they disagree.

Therein lies the focus of the problem we face today. When constitutional law enters the gray areas of issues like abortion and affirmative action, a Supreme Court decision becomes nothing more than an oligarchic imposition of judicial will on the American populace.

It is because the framers recognized that there would be issues which they could not foresee, that they provided for legislative oversight of the constitution.

The reality is that Congress is the only proper forum for deciding the fate of borderline issues, because the members of Congress most accurately reflect the people's will.

Is abortion "baby killing," or is its prohibition interference with a woman's right to divest herself of "excess cellular matter?"

Is affirmative action "redress of past discrimination" or is it simply "reverse discrimination?"

The answer does not lie within the constitution. Rather, the answer lies with Congress and, ultimately, the people. Is it asking too much to have our Congress show leadership instead of hiding behind the hems of the justices robes?

News

Driscoll on Central America

By Martin Foys
Staff Writer

U.S. State Department Member Robert Driscoll offered his views concerning political problems in Central America in his speech "Latin America, One Hemisphere, Two Worlds" to a capacity crowd in Brothers College on February 15.

Using the past conflict of Argentina and Great Britain in the War of the Falklands to illustrate his points, Driscoll talked at length about what he considered to be the major problem of the Latin American region: the lack of accepted responsibility.

Contending that this nature was ingrained in the culture of the area through reliance on tradition in place of originality and initiative, Driscoll blamed Argentina's loss to Great Britain on the former country's unfounded expectations that the U.S. would interfere on its behalf. During the war, the U.S. chose to reaffirm its alliance with Great Britain, helping to hasten the Argentinian defeat.

Several audience members, including some Central Americans, echoed Driscoll's views about the region's general passivity and stated that a major attitude shift was needed but would only come about through much reform in the current political systems of Latin America.

Driscoll's presentation was arranged by Political Science Professor Bill Messmer via Driscoll's daughter Debbie, who graduated early, in December. Driscoll is the Deputy Director of the Office of Security for the Assistance of Sales (Military Supplies) for the Department of State.

Connection to Newark continued from page 2

expanded to include Morris County next year.

The program was initiated October 6, 1987 and was conducted for ten weeks in accordance with Drew's academic calender. Last semester's topics included lectures concerning the importance of grades and study skills, peer pressure, and human sexuality. The same general topics are intended for discussion this semester as well.

Tillman said the lecture series has been revamped to include films and a theatre workshop. "We didn't want the lecture to become a drudge for the students. Their attention span is only so long and we don't want to bore them with lectures every week," he commented.

The idea for the program sprang from work done by the university's Minority Concerns Committee. Tillman said, "Fewer minority students are going to college." This program is designed to encourage and help these students prepare for a highly competitive post secondary education.

Volunteers organize continued from page 1

into a larger event, such as a student talent show performed for those in the shelter.

Said Markay, "I know there's a lot of interest outside Tolley 3rd, because people have come up to me out of the blue and said, 'When is your next trip? When can we go?' We want people on campus who are interested to be able to experience this. Those who go on Friday will, for the first time, meet homelessness. It will become a tangible problem to them, and I guarantee they will never think about it the same way."

Regarding the future of the Center, Mertz said, "I definitely expect it to work. Of course, it depends on who is leading it and what direction it takes, but it looks like we're off to a strong start."

So far, the group has existed without funding, and hopes to apply for Extracurricular Activity Board funds next fall.

"People who develop an awareness for the problems of poverty and other social difficulties at some point during their four years at Drew will always have that," said Markay. "I think it's part of Drew's education to say, 'Let's not just focus on academics or extra-curriculars, but let's look beyond our own lives, to the problems of some of the lives that are right outside our walls."

By Dave Lightfoot

These can be the best of times

To the Editor:

I'm a senior who, if all goes well, will soon leave this happy camping ground called Drew University and enter the "real world."

I'm sure many of my classmates can identify with that phrase. Some have jobs lined up, others are still searching. Some will want to travel, others will go to graduate or law school.

Whatever we do, we seniors will be doing it amongst millions of "real people" out there who pay mortgages and raise kids and go to cocktail parties.

The popular cliche "It's all gone by so fast" is a phrase which rings painfully true. I remember summer orientation those hundreds of years ago, sitting in a circle in Brothers College courtyard with other soon-to-be freshmen, each of us introducing ourselves. Twila, do you still like Twizzlers?

The purpose of this letter is not to reminisce. It's an attempt to offer some advice to those students who won't be making "The Walk" in back of Mead Hall in May.

An important thing to keep in mind is that four years goes by awfully fast, and college happens once. I can only say, as a person who has served his time: try to enjoy it.

Like most, I've had my good times and bad times here. For me, fortunately, the good outweigh the bad. But this isn't always the case when one attends an institution which sometimes forgets that its main purpose is to offer not only quality education but quality college life.

I always thought that the reason for going to college was twofold; a combination of acquiring higher learning along with having a good time. I was always under the impression that in order to fully enjoy the college experience one should try to incorporate both of these aspects, equally or almost equally, into four years of well-rounded growth and experience.

Of course, if you have a huge exam on Monday and you're behind on the material, it's fine to stay in on a Friday or Saturday night and study. But at the same time, when you feel the urge to do something different, do it.

When the accomodations aren't up to par, make your own fun. Yes, it would be nice if the bureaucracy tried to come up with alternatives to the inflexible drinking-age law. Are three-fourths of the student body supposed to wait until senior year so they can enjoy the new and improved Pub?

Help is needed from the Administration and the students. The students can help by continuing to participate in demonstrations and meetings where our voices can be heard and remembered.

We can also concentrate on having the best time possible under depleted conditions. As long as no harm is done to anyone or anything, I strongly suggest going out there and creating some memorable times. The fun we have here is equal to the effort we make.

As recent graduate Gregor Robertson's father once said to him, "College can be the best ten years of your life."

Josh Abrams

Newark doesn't suck continued from page 4

to answer the following questions.

Where is Science High School located? The high school whose seven year old debate team has captured state and national recognition.

Where is the Roberto Clemente Baseball League located? The team has won the state championship the majority of the time.

Where does the first place winner of the state-wide Martin Luther King essay contest live?

Which urban city is represented most by Drew's multi-cultural undergraduate population?

Where is the State Center for the Performing Arts going to be located?

Where is the state's trauma center located?

The answer to all these questions is Newark.

Newark has been through more growth in the last five years than any other city in the state. Executives rely on Newark's transportation system to get them to the business district.

Gateway One through Five and Mulberry Mall are only a few examples of Newark's infrastructural growth.

If you walk through the residential areas you would see more two story houses than soot covered apartment buildings. If Newark is such a terrible place to live, why were the condos in Renaissance Towers purchased before construction was complete?

I'm not claiming that Newark is a perfect place. However, the image that Newark is plauged with dilapidated apartment buildings occupied by illiterates is inaccurate.

People who haven't lived in Newark should open their eyes and close their mouths because they don't know what they're talking about.

Michelle Dupree

Next week's *Acorn* will be the final issue until we resume publication March 25.
Please submit letters, ads by Tuesday, 4 pm.

Music and maturity in DUDS' spring premier

Midnight drives and ruinous lies

By Dale Peck
Assistant Entertainment Editor

WITH its revolving scene shifts from hospital room to dormitory to automobile, Kevin Ryan's new play *Visiting Hours* carries its audience on an unsettling ride between reality and fantasy. But the pieces fit together well and the play works; Ryan's play proves more than coherent and, under Kevin Murphy's direction, rewarding.

Visiting Hours is the story of Jim, a determinedly juvenile college student brutally forced to confront the results of his own immaturity. The magnitude of his immaturity is such that it encroaches upon the persons around him: on his unseen girlfriend Gina, his ever-present roommate Peter, and the audience.

The pieces fit together well and the play works. Ryan's play proves more than coherent and, under Murphy's direction, rewarding.

The play is told retrospectively, after Peter (Don Marshall), has been separated from Jim (Paul Oberman), forever. But Jim's memory refuses to let Peter go. He constructs an elaborate sequence of dreams that form the plot. They recount the story of Jim's relationship with Peter until the final schism occurs.

Each dream is well wrought by Murphy. Jim sets the stage for each one, transforming a bare room with Twinkies, beers, a television. Then "Dream Peter" (Patrick J. Starega) enters. The characters relive through Jim's memory the key points of Peter and Jim's relationship: Peter moving in, Jim getting Peter to drink, midnight drives, Peter's breakup with his girlfriend. At the end of each sequence Dream Peter takes down the set, hiding any trace that he was ever there. As the dreams progress, Dream Peter gets more and more powerful, forcing Jim to face the tragedy of what has happenned.

The play assumes another level of complexity when Jim's near-pathological tendency to lie is added. From the beginning Jim tells untruths: when Peter arrives and asks for help moving in, Jim says he can't walk, producing a stunned reaction in Peter and hysteria for Jim and the audience when Peter returns and finds Jim walking around. The lies evolve, becoming extended and more serious in nature. The laughs they produce grow also larger, but so are the doubts, because when Jim lies to Peter he's lying to us. That this dishonesty alters Jim's memory seems likely; whether it distorts is unclear. Only Jim's actual confrontation with the truth at the end of the play keeps the audience from leaving the theatre doubting the validity of what they've seem.

But that confrontation, combined with excellent performances on the part of Oberman and Starega, make the play good theatre. Though Oberman's specialty is slapstick comedy and Starega's somber drama, the two are well-cast. They serve as foils for each other, grating together as only uncompatible roommates can. Their differences as performers and stage personas make the tenuous friendship formed more believable. Larissa Golden, as the Nurse, and Marshall are also believable in their brief periods on stage.

There are some problems with the show, of course, but not enough to really hurt it. Individual dream scenes tend to be short, and the transitions from scene to scene lower the play's energy level. Kristen Johnson's lights usefully direct the audience's attention from any one of the three sets to another, but the low ceiling in the Commons Theatre, combined with the stage's central location, leave viewers partially blinded at times. Ryan's plot becomes obvious towards the end (I've tried to keep all the play's secrets), and one wonders why the need for secrecy anyway, but again, the good overcomes the not-so-good in the play.

A mature work—of stage, screen, or television—about college students and their particular problems is hard to find in these days of Brat Pack treatment of young adults. *Visiting Hours* is the mature exception, providing an evening of enlightening, entertaining theatre.

Acorn Photo/Barry Kazan

Paul Oberman and Patrick Starega in *Visiting Hours*.

An affirmative vote for A Modest Proposal

By Laura Nelson
Staff Writer

WITH *A Modest Proposal*, DUDS has created a winning combination: a musical that manages to be hilarious and thought-provoking simultaneously.

The production was inspired by the Johnathan Swift essay which suggests eating human babies to solve the problems of overpopulation and hunger. The book and lyrics by Ken Rus Schmoll are first-rate, and director Mary Godinho has maintained the tension between comedy and the more serious issues the play addresses.

A Modest Proposal begins with the despairing wails of homeless people, and the mood is convincingly created by the accompanying music, written by Mary Godinho and directed by Dan Studney, and subtle lighting, designed by Kristen Johnson. From the beginning, the play moves coherently from a serious portrayal of social despair to a frenzied satire. Each element is skillfully integrated as the play evenly approaches the climax.

The action centers around a man and a woman, played by Joe Discher and Jeanmarie Higgins. Discher is the force of rational thought, the "proposer" of the motion, and is well matched by Higgins as the emotional opposer of the "proposal."

The exchanges between the two are the backbone of the play, and pose the questions answered by the more satirical scenes. "I am alive," Higgins says in defense of her homeless status, "I am here." Discher shoots back with, "But are you important? Do you matter?" This is the central question of the play: just how much do individuals matter?

The rest of the cast displays a vitality that is apparent from the opening and grows more intense throughout. Discher and Higgins search in conventional institutions for material aid, only to encounter situations that rapidly deteriorate into chaos.

Nick Boyle plays a Catholic priest, with Rebecca Bier and Roxanne D'Attilio as nuns who piously explain in a hilarious song why they cannot be of help. Later, they encounter Peggy Zita as a rock star and Cary Hardwick as her hyper fan, who zealously perform to raise money until they encounter actual needy people.

A scene in the welfare office features Lee Gregory and Lisa Bransdorf as rude bureaucrats who barrage the twosome with multicolored forms. This scene escalates until Bransdorf flies into a farcical rage, flinging the meaningless papers everywhere. Glenn Packman, as Skunk, rounds out this exceptionally energetic cast.

The emotional heart of the play is a

see **Modest** page 7

Acorn Photo/Barry Kazan

Nick Boyle, center, with Rebecca Bier and Roxanne D'Attilio in *A Modest Proposal*.

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Master of the Macabre

New ghosts in old sheets

By Rich Cristiano
Staff Writer

Late last night and the night before,
Tommyknockers, Tommyknockers,
knocking at the door.
I want to go out, don't know if I can,
'cause I'm so afraid
of the Tommyknocker man.

ANYONE who's seen the movie *Nightmare on Elm Street* knows how scary a simple nursery rhyme can be. By summoning our earliest memories and turning them against us, a good horror artist can make fear rise from his audience like spirits from a cauldron. In this case, however, most of the verse above sprouts not from our memories but from Stephen King's imagination. Predicatably, much of the horror in his newest book, *The Tommyknockers*, exists in King's imagination, as well.

Here's the premise of the novel: A long-buried alien spaceship is accidentally discovered in the woods of Maine by Bobbi Anderson, a reclusive writer. Over the course of King's eight-hundred pages, she and the townspeople slowly evolve into aliens themselves. Not only do they become considerabley uglier in the process, but also turn into technological geniuses. The imminent threat is a bit more serious than a culture clash.

The book's strongest points are its characters—the kind of bizarre and richly defined people that are King's trademark. His first protagonist, Bobbi, is the author of several mediocre Western novels. She undergoes an exquisite inner conflict as her alien form slowly banishes her humanity.

Her best friend, Jim Gardener, is an alcoholic poet who wrestles with both the aliens and his love for Bobbi. Gard drinks himself to the edge of oblivion in a desperate attempt to escape the responsibility of thwarting the aliens. Plagued by the memory of shooting his wife years before, he also must come to terms with this guilt before accomplishing the extra-terrestrial task.

The most unique character here, though, is Bobbi's sister, Anne. A walking tank of a woman, Anne bullies, blusters, and beats everyone in her path into giving her what she wants. This woman walks the line between the hilarious and the horrible, and is one of King's most unlikely heroes.

The characters may be great, but the rest of the book gives the reader a feeling of deja vu. The aliens are described as "lizardlike," and the ship they arrived in is (take a guess) saucer-shaped. The scenario of an entire town changing into monsters while no one notices is rehashed from an earlier work, *Salem's Lot*. The ending, though unusual, is predictable, having been foreshadowed to a fault four hundred pages prior.

And, most importantly, the aliens just aren't scary. Most of their plans are botched. The town borders are defended not by aliens, but by flying Coke machines. And it doesn't take a "Master of the Macabre" to realize that calling these creatures Tommyknockers elicits more giggles than gasps.

Unlike past novels, King's most recent works deal with real horrors rather than imaginary. In *Misery*, a crazed and sadistic fan was the antagonist. In *The Tommyknockers*, the most frightening spectre is the possibility of nuclear meltdown, which is one of Jim Gardener's recurring nightmares. What King doesn't seem to realize is that he's wrapping these new ghosts in the sheets of the old.

A walking tank of a woman, Anne bullies, blusters, and beats everyone in her path into giving her what she wants.

Modest continued from page 6

solo by Higgins in which she reflects on the meaning of morality and individual responsibility. Although the lyrics are somewhat blurred, Higgins' delivery establishes the serious undercurrent in the production. Her alienation is stressed through subtle contrast when the others are warming themselves around a fire, while she stands alone in shadow.

The ridiculous "proposal" is embraced with joy as the cast sings "mouths to be fed are now food in our mouths." The tone becomes increasingly more humorous while the proposal becomes law and baby recipes are tossed around. Action accelerates into a frenzied dance around one baby, and the play ends in a nightmare image that can't help but be funny. This balance is the play's strongest point.

As yet another indication of the unfailing creativity of Drewids, *A Modest Proposal* is an entertaining new twist on an old story.

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For further information,
contact Tullio Nieman at the U.C.

The Art Update *NYCity Showcases*

By Mark McKinney
Staff Writer

ARE you taking the free bus to New York this weekend? Would you like to see some art? I spent last Saturday in the city, making my way around the SoHo and East Village galleries, and I happened upon a few noteworthy finds.

I especially liked the show of paintings by **Charles Clough** at the **Scott Hansen Gallery** (415 West Broadway). The paintings were large scale abstractions; a style somewhat of a cross between certain Jackson Pollock and Robert Motherwell works. The large white field of the canvas is the base for the explosion of colors, which are applied with drips, smears, and swirls, suggesting almost a liquid presence. What I liked about the works was the large scale which allowed the viewer, upon standing close to the work, to feel almost enveloped by the work, to feel the painting a new environment into which one has stepped.

A work that I felt was especially powerful in this sense was "Liz," a large canvas (85 x 144in.) with a bright yellow sun-like form on the left surrounded by an extremely bright reddish-orange cloud, with additional splotches of red to the far right. Standing close to this I was overwhelmed by the luminous red color. The painting is simple in form, but complex in the feeling it evokes in the viewer.

Another interesting show that I saw was the recent works of **Richard Milani** at the **Laurie Rubin Gallery** (155 Spring St. at West Broadway). It is a small collection of paintings, the content of which was not quite as memorable as the way in which they were created. What caught my attention is that these works are all painted on window screen-like material, which gives them a distinctive look.

An East Village gallery that I always enjoy is the **Gracie Mansion** at 167 Avenue A. They always have cutting-edge art that can't be seen in the more conventional SoHo galleries. This month's show is no exception, with works by **Antoine Perpere.**

These and other shows run through the end of the month, with a few extending into early March. It is advisable to pick up a copy of the monthly Gallery Guide, available at most galleries.

Spying "Artists' Observed"

Acorn Photo/Harvey Stein

"Artists' Observed," an exhibit of approximately 40 black and white shots by noted New York photographer Harvey Stein, opens in the UC Photo Gallery on Tuesday, March 1, and will run from March 1-11 and March 21-31. The artist will present a slideshow/lecture at the opening night reception, 7:30 pm in the Gallery.

A graduate of Carnegie-Mellon University, Stein's work has appeared in *Time, Life, Newsweek*, and other publications.

Weekend Scene

Friday, Feb. 26:

Black History Month lecture, "Rastafarianism," by Lloyd Silvero
Multi-cultural Center, 7:30

Progressive DJ Dale Peck
UC Pub, 10pm-2am

Vocalist Kathy Bowes
The Other End, 9:30

DUDS productions
Commons Theatre, 8pm

Life of Brian
LC-28, 7 & 9pm

Saturday, Feb. 27:

Reggae band "The Happy Campers,"
T-B Lounge, 10pm-2am

Student Talent Show
UC Pub, 10pm

Appalachian folk music by Rob Perrone
The Other End, 10pm

DUDS productions
Commons Theatre, 8pm

Life of Brian
LC-28, 7 & 9 pm

Is your group or club planning a weekend activity? To have it announced in "Weekend Scene," submit details via campus mail to Jamie Bsales c/o The Acorn, Box L-321, no later than the Tuesday prior to publication.

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Hockey invades Vassar

By Bryon Backenson
Staff Writer

REMEMBER those carnations that some of you bought or received for Valentine's Day? They went to support women's indoor field hockey—namely, to support the team's entrance in winter tournaments, one of which was held last weekend at Vassar.

Assistant Coach Judy Cavalli took nine women with her to upstate New York to play in the 12-team field, and got something of a pleasant surprise when the team went 2-3. The team had not been practicing, had no goalie, were playing on an unfamiliar surface, and were playing against teams with men on them.

In their first game against Western Connecticut, the Rangers were tied 1-1, only to lose, 5-2. It was a game in which the team "felt out" the surface on which it was playing.

The games were played on a rubberized gym floor which was smaller than the usual dimensions of a field hockey field. Also, Drew had to adjust to being able to use the walls to its advantage, and to defend the walls.

According to freshman Mary Scotton, the team also had to get used to the quality of the referees. Because of the speed of the indoor game, the referees missed many obstruction and advancing calls. In the beginning, the Drew players stopped, waiting for the call that never came. Scotton called it "hockey without rules."

In their second game, the Rangers started to improve and easily beat RPI, 6-2, in a game in which they never trailed.

A game against Manhattanville followed, and Drew faced an uphill battle after falling behind early, 3-0. Drew cut the score to 4-3, and had a chance to tie in the final minute of the game, but came up short and lost.

The next game was against host Vassar, a team that had been winning big all afternoon. Sophomore Lorraine Maloney said, "We thought we were going to get killed."

That seemed to inspire the team, and the Rangers played their best game of the tournament, winning 3-2 in a come-from-behind victory.

Scotton said that "in the beginning, we were intimidated by Vassar, but once we controlled the game from the start, we became unafraid, and went at them."

Vassar started two men, including one in goal. That was incentive enough, and Drew rallied from 1-0 and 2-1 deficits to win. Volunteer goalie Sue Wood sparkled in net, stopping many hard shots. Winning against Vassar, according to Maloney, "made the whole trip worthwhile."

At that point, Drew was tied for second place in its six-team division. The next game was against Cortland. Drew fell behind 5-0, a hole too deep to dig out of, and lost 6-2.

Scoring for Drew were Sally Gormley, who had four goals, Maloney, Scotton, Donna Sassaman, Natalie Louis, and Coach Cavalli. Other members of the team included Wood, Tina Robles, Kelly Johnson, Lisa Parent, and Kim Henderson.

Death and the Joes

Acorn Photo/Mike Falk

Ted McLaughlin (right) of Crib Death drives the ball past goalie Jon Legge of the Joes in intramural indoor soccer action, which began last week. Crib Death, a team of varsity soccer players, won 7-1.

Soccer team in tie-land

By Nick DiGiovanni
Staff Writer

THE women's soccer team participated in a six-team indoor soccer tournament last weekend at Haverford College. Drew played one game against each of the other five teams, a round-robin tournament

Considering the Lady Rangers' fall season record, it was not very surprising that they didn't win a game in the tournament. The only thing was, they didn't lose a game, either.

The Lady Rangers finished third out of six, sporting an improbable 0-0-5 record. With one more goal in any game, they would have been in the championship game.

"The ladies are beginning to realize the type of shape they need to be in to play competitive soccer," said Coach Dan Jones.

In the first game, Drew tied Kutztown, 0-0. Then they tied Beaver College, 1-1. Jeannine Baer scored the goal, and Mary Allen Edgerton, fresh from the end of basketball season, assisted on the goal.

Drew tied the eventual champion and host team, Haverford, 1-1 in the next game. Kari Little scored the Ranger goal off an assist from Baer. The last two games both ended in scoreless ties, the first to St. Joseph's and the second to the University of Pennsylvania.

Tournament Results

Team	W	L	T	Pts	GD	G
Haverford	3	1	1	7	+5	6
Beaver	1	1	3	5	--	3
Drew	0	0	5	5	--	2
Kutztown	1	1	3	5	-1	3
Penn	1	2	2	4	-2	2
St. Joseph's	0	1	4	4	-2	1

GD=goal differential

The truly amazing part of this is that the team only had eight players. Since six play at a time, Drew only had two subs for the entire day. Some teams had as many as 20 players, meaning they had enough for three squads plus.

Still, as Edgerton said, "We were really pleased with our performance. Everyone played well."

Team captain Chris Wilson added, "We hadn't practiced indoor at all but we seemed to blend together. Playing in the fall helped us a lot."

Goalie Chris Williams had no trouble adjusting from the brown basketball to the bright orange soccer ball, stopping 37 of 39 shots on goal, including a penalty kick.

Wilson, Kim Bayha, and Jen Dugan all contributed to a defense that allowed only two goals over 100 minutes of play.

The games overall were generally low-scoring. Only 17 goals were scored in the entire 15-game tournament, with the most by one team being six. Out of the 15 games, nine ended in ties, showing the competitiveness of the whole tourney.

Jones said he hoped the team's success would boost interest in the women's soccer program for next year. "I hope more varsity soccer players will begin to train for next season," he concluded.

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Sports

Rangers Roundup

Men's Basketball

8-17 overall		MAC 6-12
11/20	Swarthmore¹	W80-60
11/21	Washington¹	L60-73
11/24	Allentown	L66-67
12/02	at New Jersey Tech	L63-73
12/05	at DELAWARE VAL.	L69-77
12/07	at KING'S (PA)	W60-57
12/08	SCRANTON	L67-77
1/09	KING'S (PA)	L69-70
1/11	Vassar	W76-71
1/13	at WILKES	L57-61
1/16	SUSQUEHANNA	OT W69-64
1/20	at MORAVIAN	L65-78
1/23	LYCOMING	W89-80
1/27	FDU-MADISON	L65-67
1/29	JUNIATA	L59-80
2/01	at SCRANTON	L51-65
2/03	at Caldwell	L66-76
2/06	at Manhattanville	OT L102-115
2/08	WILKES	W96-85
2/10	at ELIZABETHTOWN	W94-78
2/12	at MESSIAH	L59-62
2/13	at HAVERFORD	L57-67
2/15	at FDU-MADISON	L59-65
2/17	ALBRIGHT	L63-74
2/20	DELAWARE VAL.	OT W86-77

CAPS denote MAC games
¹Rose City Classic

End of season

February 20, 1988 (Sat.)

DREW (86)

Pendergrast 6 2-4 17, Keeler 1 0-0 3, McNally 3 2-4 8, Spector 1 0-0 2, Wall 3 4-5 10, Milano 8 0-1 21, Novak 2 1-2 5, Diverio 4 3-3 13, Hughes 2 3-3 7. Totals 30 15-22 86.

Delaware Valley	**33**	**37**	**7--77**
Drew	**39**	**31**	**16--86**

3-point goals-Pendergrast 3, Milano 5, Diverio 2, Keeler 1.

Final Stats

Player	G	FG	FT	Pts	Reb	RPG	A	St	Avg
John Milano	25	239	47	605	147	5.9	43	39	24.2
Mackey Pendergrast	25	122	78	369	82	3.3	122	52	14.8
Mike Wall	25	79	33	191	169	6.8	50	40	7.6
Joe Novak	25	74	32	180	108	4.3	24	24	7.2
Kevin Diverio	25	58	41	167	74	3.0	126	59	6.7
Ray Hughes	17	28	14	70	58	3.4	11	9	4.1
Chris Newcomb	12	9	6	24	11	0.9	14	10	2.0
Mark Pingitore	21	14	8	42	12	0.6	19	13	2.0
Tim Holland	21	16	9	41	43	2.0	10	7	2.0
Pat McNally	24	17	9	43	90	3.8	13	11	1.8
Jeff Keeler	4	1	0	3	6	1.5	1	0	0.8
Brett Spector	3	1	0	2	1	0.3	1	0	0.7
Joe Beneducci	9	1	0	2	6	0.7	4	2	0.2

"Just win, baby."

Al Davis

Women's Basketball

3-18 overall		MAC 2-12
11/21	Johns Hopkins¹	L56-65
11/22	St. Elizabeth's¹	L47-58
11/24	at Bryn Mawr	L44-62
12/03	at DELAWARE VAL.	L66-83
12/05	HAVERFORD	W57-36
12/07	Allegheny	L30-80
1/12	KING'S (PA)	L50-71
1/14	at WIDENER	L51-64
1/16	UPSALA	L53-61
1/18	Vassar	W60-46
1/21	DELAWARE VALLEY	L62-75
1/23	at Cedar Crest	2OT L66-71
1/26	at FDU-MADISON	L38-63
1/28	SCRANTON	L38-68
2/01	NEW JERSEY TECH	W53-34
2/03	at UPSALA	L61-66
2/06	MORAVIAN	L59-77
2/08	FDU-MADISON	L49-56
2/10	at SCRANTON	L22-69
2/16	at KING'S (PA)	L61-71
2/20	at St. Elizabeth's	L50-60

CAPS denote MAC games
¹Rose City Classic

End of season

February 20, 1988 (Sat.)

DREW (50)

Rulli 4 3-5 11, Gabel 1 2-2 4, Tamuccio 2 3-5 7, Stone 3 3-5 9, Proulx 3 1-5 7, Bayha 1 0-0 2, Williams 1 0-0 2, Gill 3 0-1 6, Tomaszewski 1 0-0 2. Totals 19 12-23 50.

Drew	**24**	**26--50**
St.Elizabeth's	**30**	**30--60**

3-point goals-None.

Final Stats

Player	G	FG	FT	Pts	Reb	RPG	A	St	Avg
Dana Tamuccio	21	116	51	283	230	11.0	19	38	13.5
Stephanie Gill	18	68	11	147	68	3.8	8	35	8.2
Sam Proulx	21	68	23	159	126	6.0	31	28	7.6
Cheryl Stone	21	66	19	151	110	5.2	24	33	7.2
Donna Rulli	21	58	33	151	85	4.0	58	49	7.2
Diane Clarke	4	6	4	16	7	1.8	2	3	4.0
Jen Gabel	21	33	5	71	54	2.6	24	29	3.4
Kim Bayha	21	22	11	55	30	1.6	1	2	0.9
Mary Beth Tomaszewski	19	6	6	18	30	1.6	1	2	0.9
Cynthia Lee	9	2	2	6	13	1.4	0	1	0.7
Chris Williams	15	5	1	11	16	1.1	7	5	0.7
Mary Allen Edgerton	10	1	0	2	5	0.5	0	0	0.2
Jocelyn Johnson	13	1	1	3	5	0.4	4	7	0.2
Kristen Rice	9	1	0	2	6	0.7	4	2	0.2

The Drew University women's basketball team would publicly like to thank their loyal fans, whose continued support throughout the season was greatly appreciated, especially at the away games.

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Sports

On horseshoes, hand grenades, and basketball

By Mike Falk
Sports Editor

IF "almost" counted in basketball, then the women's basketball team had a great season.

Despite the 3-18 record, there is every indication that the future will be as fruitful as the past has been barren.

Saturday's season finale at St. Elizabeth's, a 60-50 loss, followed a familiar pattern: the Lady Rangers were close at the half, fell far behind in the second half, came back to make the game interesting for a while, but ultimately lost.

In a sloppy first half for both teams, Drew came back from an early eight-point deficit to draw within four at 27-23. The halftime score was 30-24.

Coach Jeff Brown changed offenses in the locker room. The Lady Rangers started out the second half executing it to perfection—almost. The first three times down the floor, Drew worked the ball in for a layup. All three layups missed.

St. Elizabeth's had opened up a 36-26 lead when the Lady Rangers began one of their infamous second-half runs. At the halfway point of the second half, Drew closed the gap to 42-40 and had the momentum—almost.

The Eagles' Terry Lockwood, a Drew nemesis from previous Rose City Classics, converted an offensive rebound to extend the lead to four. Then, in what Brown called the turning point, Sam Proulx was called for a disputed over-and-back violation.

There was a let-down after that, according to Brown. "You could see it in the players' faces. They were saying 'Oh no, not again.'"

With three minutes left in the game and St. Elizabeth's leading 55-46, however, Drew got back in the game—almost. Freshman Stephanie Gill was the catalyst, scoring off an offensive rebound to cut the lead to seven.

She then stole a pass as the Eagles tried to break Drew's press, but Drew promptly turned the ball back over. Gill then hustled to force a jump ball with the possession arrow pointing to Drew. A missed shot ensued, however, and the Lady Rangers would not get another basket until the last minute.

"One of my goals at the beginning of the season was to be behind in a game, make a run, and win. That would have been a step in the right direction," said Brown. That goal was realized many times—almost. The only one of Brown's wishes left unanswered was the win.

In the entire season, the team failed to win a game which was contested to the end. The three wins were all blowouts against clearly inferior teams. Crunch time became crash time for Drew as turnovers, missed shots, and sloppy defense spelled defeat.

"Given the talent and the coaching we had," said junior Donna Rulli, the team's floor leader, "we should have won more. But we didn't believe we could win. We had runs, but they were too late."

At least half of the Lady Rangers' 18 losses came in games which were close in the second half. One hard-fought win, early in the season, could have given them the confidence to get over the hump in subsequent games, or as Brown put it, "turn the corner."

Much of the poor record can be attributed to freshman inexperience. Two freshmen, Proulx and scoring and rebounding leader Dana Tamuccio, started, and two others, Gill and Kim Bayha, were first off the bench. High school games are less intense and eight minutes shorter, explained Brown, so the newcomers had much adjusting to do.

In a sense, everybody was a freshman, since Brown put in entirely new offensive and defensive schemes. Because everything was new, there was a limit to the number of plays Brown could install.

That is precisely the reason why next season looks so promising. Brown, originally hired on an interim basis, was recently re-hired for next year. Instead of teaching everybody a new game plan, he can build on what was learned this year. The team is losing only one player to graduation, Diane Clarke, who missed most of the season with injuries.

"Next year we'll have the experience, we'll know the type of offense, we'll know the type of defense, and we're not going to accept losing," said Rulli. "Even if we get no recruits, we could win 10 games if we play intense."

In terms of recruits, Brown's biggest concern is finding a point guard who will be able to start after Rulli graduates. He said he is looking for someone who will see some action next year, so she won't have to step in as a freshman.

Also on Brown's most wanted list are an outside shooter to free up Proulx for the inside, and one or two players who will enable the team to keep full-court pressure for the whole game.

In summarizing the season, Brown asked his players two questions: "Did you learn something? Did you enjoy yourself? If you answer 'yes' to both of those, then it was a successful season."

"I think everybody on the team would definitely answer yes to both," said Rulli.

Acorn Photo/Mike Falk

On the attack for Drew at St. Elizabeth's are (left to right) Stephanie Gill, Sam Proulx, Dana Tamuccio, Jen Gabel, and Donna Rulli.

Fine fencing from foils

By Mike Falk
Sports Editor

TWO matches this week produced some surprisingresults for the coed fencing team.

Foil, the weak spot of the team all season, gave a strong performance in Drew's 20-7 loss to Rutgers-Newark Monday.

Squad captain Rob O'Connor had a leg up on the competition, winning two of his three bouts, 5-0 and 5-1. With the score 1-1 in the latter bout, O'Connor's opponent had him backed up to the end of the strip, but O'Connor charged back with an aggressive series to take the next four points.

O'Connor's feet had a lot to do with his feat. After learning that his difficulties with pulled leg muscles was a result of one leg being shorter than the other, O'Connor had lifts put in his shoes. "I haven't felt this good in a long time," said O'Connor following his last bout.

A pleasant surprise in foil was Amy Connelly, who also won two bouts, one against a male. The third foil, Therese Alban, lost two bouts 5-4, including one in which she lost a point for stepping too far back.

For epee, "everything that could go wrong did," in the words of team captain Dave Gosse. In addition to the unusual speed of the Rutgers fencers, Drew was hampered by some technical difficulties: the electronic apparatus used to score epee bouts malfunctioned, often disrupting matches.

In Paul O'Donnell's first bout, the timing of one of the censors was off, so hits coming from one side registered late. After O'Donnell jumped to a 4-0 lead, Rutgers protested and, after a lengthy delay, the fencers changed sides. With the electronic advantage, the Rutgers fencer won, 5-4.

"The equipment failure on the strip totally blows your concentration," said Gosse, who won one of his bouts, 5-3, after the strip with the defective machine was abandoned.

Freshman Pete Turecek, a 5-0 winner in his first bout, continued to impress. "He just needs to get more confidence and learn to use the weapon as an extension of his body," said Assistant Coach Mark Soler. "All he has to do is breathe and he'll be a great fencer."

Alan Blakely was the lone winner in sabre, but the squad showed signs of improvement. Fred Arnold fenced aggressively, losing two close matches, and Jerry Duffey provided some excitement in the final bout of the evening, coming back from a 4-2 deficit to tie before losing the last point.

The fencers suffered the another 20-7 loss at Lafayette Wednesday.

The epee squad led with three victories, one each for Gosse, O'Donnell, and Turecek.

"We forgot how to fence the first round," said O'Donnell, "but everyone picked up in the second round and won. The last round, we just got sloppy."

In the last round, Gosse, O'Donnell, and Turecek each had early leads on Lafayette, but lost 5-3, 5-4, and 5-4 respectively.

O'Connor felt the agony of equipment problem that plagued the epees Monday night, as his weapon kept breaking. O'Connor fenced 1-2, while Alban won one and lost one.

In an unusual move, Coach Paul Primamore substituted freshman epee Bill Campbell for third foil. Campbell lost his bout 5-1.

Blakely led the sabre squad with a well-earned victory. Arnold won a bout by forfeit, and in his next match got four points on his first-string opponent before losing 5-4.

"This is the second time I've gone La Belle [4-4] with someone. I'm mad. Next time, I'm gonna win," said Arnold with a grin.

Arnold will get his next chance Tuesday, when the Fencing Rangers travel to Newark to do battle with NJIT, in the last regular dual meet of the season.

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Sports

Mac and Mackey show gives farewell performance

By Steve Belanger
Staff Writer

EVEN though their paths may diverge after Drew, seniors Mackey Pendergrast and Pat McNally will both remember their basketball experience.

As co-captains this season, they had the responsibility of providing leadership to a team comprised primarily of freshmen and sophomores. They both felt honored to be elected co-captains, but also knew it would take a lot of hard work.

"We wanted to form a good base with the team," commented Pendergrast. "We wanted a close group both on the court and off." The result was a success, according to Pendergrast.

McNally attributed this success to the sharing of the responsibility. He remarked, "It helps to be able to talk with the other co-captain. Mackey and I are also very good friends, which helped."

"We provided different kinds of leadership," added Pendergrast. "Pat is definitely good at doing certain things. I'm good at doing other things."

Pendergrast described McNally as the "workhorse of the team. That inspired everybody else to work hard."

Coach Vince Masco agreed, adding that McNally spent many hours in the weightroom developing his upper body strength.

Perhaps Pendergrast's biggest contribution to the team was his positive attitude, even when the team was losing. Masco described it this way: "Every time the team felt down, Mackey's words were 'We worked hard, we didn't mean to lose, we aren't going to give up.'"

A tribute to both captains is that the team never gave up on the season, though Masco said he felt there were at least two times when it could have easily done so.

McNally spent the first semester of his junior year in Brussels, which slowed down his adjustment to the new style under Masco. According to Masco, McNally realized his role on the team was not as a scorer, so he was very team-oriented. A strong inside man, he averaged just under four rebounds a game this season.

What stands out in McNally's mind is a game against Messiah in his sophomore year. With one second left in the game, the Rangers found themselves down by one point. McNally inbounded the ball the length of the floor to Danny Moylan, who won the game by hitting the basket. That is an example of what he called "the satisfaction you can achieve through winning as a team."

As for Pendergrast, Masco knew he had a winner right from the start. The first time Masco saw him play, Pendergrast went 13-for-13 from the field. It was a harbinger of things to come.

From the minute he stepped onto the Drew basketball court he made his mark. In his freshman year Pendergrast scored 212 points and saw action in 25 games. He's been a starter ever since.

Acorn Photos/Dave Gosse
Mackey Pendergrast (left) and Pat McNally.

Last season he broke the Drew record for the best free-throw percentage in a season with 83.8%. His accuracy from three-point range has hurt many an opponent.

Pendergrast had his best performance against nationally-ranked Scranton this season. He shot 8-for-8 from the free-throw line and hit all five of his three-point attempts. He said of his career, "I won't really remember the games. I'll remember the people because we spend a lot of time together. I'll remember the times when everything gelled and fell into place for the team."

He became only the eighth player in Drew history to score over 1000 career points. His total of 1054 moved him into fifth place on the all-time scoring list.

Now he is being touted as an All-American candidate. With a 3.38 cumulative GPA, including a 3.53 in his political science major, he has a realistic chance of being named an Academic All-American.

For these two seniors, their careers ended on an upbeat note with the overtime win against Delaware Valley. Said McNally, "We started with the four seniors (Brett Spector and Jeff Keeler are the other two). It was the most fun I've had in along time."

Pendergrast agreed and added, "It was a really good way to end after four years."

Thrilling overtime finale for men's basketball

By Ken Harner
Staff Writer

ONE win couldn't make up for a whole season of disappointments for the men's basketball team, but Saturday's thrilling 86-77 overtime victory over Delaware Valley allowed Drew's seniors to finish their careers as winners.

With 1:57 remaining in the game, the situation looked hopeless for the Rangers as the Aggies held a 68-61 lead. Drew's John Milano sparked the comeback by hitting a three-pointer to cut the lead to four.

Delaware Valley came right back to up the margin to six points with 1:25 to go. The Aggie lead was back to four when Mike Wall put in a layup following an offensive rebound.

But time was quickly running out for Drew and the Rangers desperately needed a Delaware Valley turnover to get the ball back. The Aggies obliged quite nicely by committing a charging foul and Wall calmly sank the two foul shots to make the score 70-68.

DelVal again had the ball and continued to run down the clock. With the 45-second clock about to expire, the Aggies were forced to shoot the ball and missed, giving Drew a chance to get off a final shot.

With seconds left, Milano nailed an 18-foot jumper from the baseline to tie the score at 70 and sent the game into overtime. In last season's game against DelVal, Milano missed a last-second shot that would have put the game into overtime.

The Rangers exploded out of the gate in overtime. First, Mackey Pendergrast took the tipoff from Wall and converted an easy layup. Then Milano caught fire, hitting two three-pointers and scoring eight of Drew's 16 points in the five-minute overtime period to lead the Rangers to victory.

"It was an important win because we had been struggling and this gives us a big lift after the disaster against Albright," explained Coach Vince Masco. "Our offense was patient and we did a good job on defense."

Early in the game, however, it looked like it would be a long day for the Drew faithful. Delaware Valley's tall front line dominated in the early going and the Aggies built up a 15-7 lead in the first seven minutes. The Rangers adjusted well on defense and Drew's front line players, Wall and Pat McNally, started denying the inside baskets.

On offense, Pendergrast was the leader for Drew in the first half. With seniors Brett Spector and Jeff Keeler in the starting lineup for their final game, Milano and Joe Novak, the regular starting forwards, were on the bench and the Rangers lacked their usual scoring punch.

After the early deficit, the Rangers got back into the game when Pendergrast and Kevin Diverio hit consecutive three-pointers to tie the score at 17 with ten minutes remaining in the half.

Five minutes later, the score was again tied, 24-24, and the Rangers decided that it was time to take control of the game. Diverio hit another three-pointer, and Ray Hughes scored six points down the stretch to give the Rangers a 39-33 halftime lead.

Drew started slowly in the second half, scoring only two points in the first five minutes, but DelVal was having shooting problems of its own. The Rangers started to hit from the field and held a 50-41 lead with 12:50 remaining in the game.

The Aggies stormed right back. With the comfortable lead, the Drew defense relaxed a little and gave up several wide-open jumpers from the three-point area. With 7:00 left on the clock, DelVal regained the lead and eventually built up a seven-point advantage, setting the stage for the dramatic comeback.

"It was an up-and-down game which sort of typified our whole season," said Masco. "This victory gives everybody confidence and we're all looking forward to next year. I think we've turned the corner. Next year it'll be time to get even."

After going scoreless in the first half, Milano finished with a team-high 21 points and Pendergrast added 17. Diverio and Wall, with 13 and 10 points respectively, also scored in double figures. Wall was Drew's leading rebounder for the game with nine.

"It was a great way to end a career," said Pendergrast who, along with Pat McNally, was co-captain of this year's team. "We played well the whole game and came through at the end. We played a well-balanced game. It was a total team effort.

Acorn Photo/Dave Gosse
Wall walking on air.

"Everything just fell into place. It was a fun game to play because all the seniors got to start."

Pendergrast finished the season with a 14.8 scoring average and a free-throw percentage of 80%. He was also second on the team in assists (122) and steals (52). Milano was the team's leading scorer with a 24.2 average. Wall led in rebounds (6.8 per game) and blocked shots (32).

Drew finished the season with an 8-17 record.

Records Department

The following records were tied or set in the 1987-88 season:

Season		
John Milano	FGM	239
	FGA	475
	3ptFGM	80
	3ptFGA	164
	Pts	605
Kevin Diverio	Assists	126*
Career		
Mackey Pendergrast	FT%	81.8%

The following players moved higher on career lists:

Pendergrast	Pts	1054(5th)
	Assists	285(3rd)
Milano	Pts	942(9th)

*tied Dan Moylan, 1985-86

Weather: Increasing clouds, cold, light snow possible. Low 16-24. Tomorrow, variably cloudy. High 33-38. Same for Sunday. Begin Spring Break countdown.

Tuition Increase
Next Week

FAP Planning Underway
Next Week